

**Syllabus for
U.G Second Semester
Value Added Course (V.A.C.)
Basics of Music-I
(UGMUVA205)**

Total Units: III (20 Marks Per unit)

Total Marks: **80**

[Written (20)+Practical (40)+Internal Assessment (10)+Home Assignment (10)]

Total Credits: 3 Total Contact Hours: 45 Hours L-T-P: 1-1-1

Course Structure

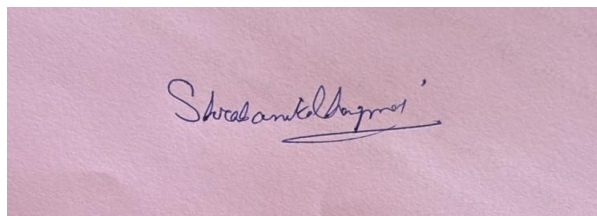
Units	Unit Name	Total Lectures	Total Tutorial	Total Practical	Hours
Unit: I	Basics of Musical Theory	5	4	3	15
Unit: II	Hindustani Music	5	0	5	15
Unit: III	Songs of Assam	5	0	5	15
Total:		15	4	13	45

Syllabus:

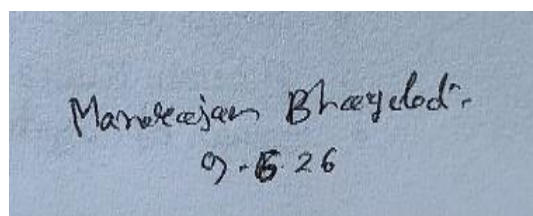
Sl No.	Theory	Practical
Unit I (20 Marks)	Basics of Musical Theory: • Short Notes: Svara, Saptak, Tala & Laya, Gram, Murchhana, Vadi, Samvadi, Anuvadi, Vivadi, Raga, Thaata, Alamkara, Shruti, Meend, Gamak, Music and Nada. • Descriptive: i. Vocal Forms of Hindustani Music & Vocal Styles of Assam. ii. Life Sketches: Vishnu Narayan Bhatkhande, Vishnu Digambar Paluskar, Mahapurush Shrimanta Shankardeva, Roopkonwar Jyotiprasad	

	Agarwala, Dr. Bhupen Hazarika. • Tala: Tritala, Jamptala, Rupak Tala, Ektala, Dadra & Kaharva Tala.	
Unit II (20 Marks)		Hindustani Music: • Alamkaar & Svargam Geet • One Chota kheyal (Yaman, Bhupali, Bhairav and Bhimpalashri) • Tala (Tritala, Ektala, Jhaptala, Rupaktala, Dadratala & Kaharvatala)
Unit III (20 Marks)		Songs of Assam : • Borgeet & Lokageet • Songs of Jyotiperasad Agarwala, Bishnu Prasad Rabha, Parvati Prasad Baruah, Rudra Baruah etc.

Signature of external expert:



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