



Kumar Bhaskar Varma Sanskrit and Ancient Studies University
<https://kbvsasun.ac.in>

Syllabus for
ALTERNATIVE ENGLISH
Undergraduate Course (UG)

Course Title: Alternative English

Course Code: UGENAE206

Course Credits: 3

Total Contact Hours: 45 Hours

Total Marks: 100 (Written: 60 + Internal: 40)

Semester: B.A. Second Semester (FYUGP)

L-T-P: 2-1-0

Course Introduction

This course is designed to introduce undergraduate students to the study of English literature through selected literary forms and representative texts. The course familiarizes learners with the nature, functions, and major genres of literature while developing their reading, analytical, and interpretative skills.

Through the study of poetry, fiction, and essays, students will gain an appreciation of literary expression, cultural values, human experiences, and aesthetic sensibilities. The course also seeks to enhance critical thinking and effective communication through literary engagement.

Target Students

The course is intended for undergraduate students of B.A. Second Semester who wish to develop literary appreciation, critical reading abilities, and a deeper understanding of English literature.

Course Objectives

The course aims to:

1. Introduce students to the concept, nature, and functions of literature.
2. Familiarize learners with major literary genres and forms.
3. Develop skills in literary analysis and interpretation.
4. Encourage appreciation of poetry, fiction, and prose writing.
5. Enhance reading comprehension and critical thinking abilities.
6. Promote understanding of cultural, social, and human values reflected in literature.

Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Explain the nature, function, and significance of literature.
2. Identify and distinguish major literary genres and forms.
3. Analyze and interpret selected literary texts.
4. Appreciate poetic language, imagery, and themes.
5. Understand narrative techniques used in fiction.
6. Demonstrate critical engagement with literary and non-literary prose.

Skill Components

- Literary Appreciation
- Critical Reading and Interpretation
- Analytical Thinking
- Textual Analysis
- Cultural and Humanistic Understanding

R. Bhattacharya
R. Bhattacharya

Course Structure

Unit	Title	L - T - P	Hours
I	Literature and Its Forms	10 - 5 - 0	15
II	Poetry	10 - 5 - 0	15
III	Fiction and Essays	10 - 5 - 0	15
	Total	12- 12 - 0	45 Hours

1 Lecture: 1 hour, 1 Theory: 1 hour, Practical: 2 hours

Detailed Syllabus

Unit I: Literature and Its Forms

L-T-P: 6-4-0 | Hours: 10

Literature: Definition, Nature, and Functions of Literature

Forms of Literature: Poetry, Drama, Fiction, Non-fictional Prose

Unit II: Poetry

L-T-P: 8-4-0 | Hours: 12

- *Sonnet 73* - William Shakespeare
- *To Autumn* - John Keats
- *The Road Not Taken* - Robert Frost
- *A Rain of Rites* - Jayanta Mahapatra

Unit III: Fiction and Essays

L-T-P: 10-4-0 | Hours: 14

Fiction: "Games at Twilight" by Anita Desai,

The Trail of the Green Blazer by R. K. Narayan

(Study of themes, imagery, poetic language, and literary appreciation)

Essay: 'The Legacy of Lachit Barphukan' by Chandan Kumar Sarma

Study of narrative techniques, characterization, themes, and cultural perspectives.

Teaching Methodology

- Interactive lectures
- Textual reading and discussion
- Literary analysis and interpretation
- Group discussions and presentations
- Assignment-based learning
- Classroom seminars and activities

Evaluation Pattern

Component	Marks
Internal Assignment and Test	40
End Semester Examination	60
Total	100

Suggested Reading

1. *A Background to the Study of English Literature* by B. Prasad. Laxmi Publications, 2020.
2. *A Glossary of Literary Terms* by M.H. Abrams was originally published in 1957 by Wadsworth Cengage Learning, with later editions updated by Geoffrey Galt Harpham.
3. *Collected Poems* by Jayanta Mahapatra was published by The Authors Guild of India in 1985.
4. *English Literature* by W.J. Long was first published in 1909 by Ginn and Company.
5. *Maharani* by Ruskin Bond published by Penguin Books India in 2017.
6. 'The Trail of the Green Blazer' by R.K. Narayan, first published in *Malgudi Days* by Indian Thought Publications in 1943 and later reprinted by Penguin Books India in 1982.
7. *Lachit Barphukan: Assam's Hero Who Halted the Mughals*, edited by Rajib Handique and Wasbir Hussain, Directorate of Information and Public Relations (DIPR), Government of Assam, 2022.



Kumar Bhaskar Varma Sanskrit and Ancient Studies University

<https://kbvsasun.ac.in>

Syllabus for COMMUNICATIVE ENGLISH

Undergraduate Course (UG)

Course Title: Communicative English

Course Credits: 3

Total Contact Hours: 45 Hours

Total Marks: 100 (Written: 60 + Internal: 40)

Semester: B.A. First Semester

L-T-P: 1-1-1

Course Introduction

This course on *Communicative English* is designed to develop the fundamental communication skills of undergraduate students. The course focuses on enhancing learners' proficiency in listening, speaking, reading, and writing in English for academic, professional, and everyday communication. Emphasis is laid on effective interaction, language usage, vocabulary enrichment, and practical communication abilities through learner-centered activities.

The course also aims to strengthen students' confidence in interpersonal communication and prepare them for academic progression and workplace interaction in alignment with skill-based learning objectives under the National Education Policy (NEP).

Target Students

The course is intended for undergraduate students of B.A. First Semester who seek to improve their communicative competence and practical usage of English in academic and social contexts.

Course Objectives

The course aims to:

1. Develop effective oral and written communication skills in English.
2. Improve listening and reading comprehension abilities.
3. Enhance vocabulary and functional grammar usage.
4. Build confidence in public speaking and interpersonal communication.
5. Familiarize students with formal and informal modes of communication.
6. Encourage effective language use in academic and professional situations.

Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Communicate effectively in formal and informal situations.
2. Demonstrate improved listening, speaking, reading, and writing skills.
3. Apply communication techniques in interpersonal and organizational settings.
4. Use appropriate vocabulary and grammar in spoken and written English.
5. Read and interpret texts using skimming, scanning, and summarizing techniques.
6. Draft paragraphs, letters, notes, emails, and reports effectively.

Skill Components

- Oral Communication Skills
- Listening and Reading Skills
- Writing Skills
- Vocabulary Enrichment
- Functional Grammar
- Public Speaking and Interpersonal Interaction

P. Bhate

Ram

Course Structure

Unit	Title	L - T - P	Hours
I	Communication and Speaking	4 - 3 - 4	15
II	Listening and Reading	4 - 3 - 4	15
III	Writing, Vocabulary, and Grammar	4 - 3 - 4	15
	Total	12 -9- 12	45 Hours

1 Lecture: 1 hour, 1 Theory: 1 hour, Practical: 2 hours

Detailed Syllabus

Unit I: Communication and Speaking

L-T-P: 4-3-4 | Hours: 15

Communication: Definition, Aspects of Effective Communication, Formal and Informal, Oral and Written (Internal and External), Verbal and Non-verbal Communication

Flow of Communication: Vertical and Horizontal Communication

Levels of Communication: Extrapersonal, Intrapersonal, Interpersonal, Organizational, Mass

Speaking: Features of Effective Speaking, Kinds of Speaking (Semiformal, Formal, Informal), Public

Speaking (Monologue, Dialogue, Interview)

Unit II: Listening and Reading

L-T-P: 4-3-4 | Hours: 15

Listening: Effective Listening, Barriers to Listening, Types of Listening (Active, Comprehensive, Selective, Empathetic)

Reading: Reading and Interpretation (Lexical and Contextual), Skimming, Scanning, Summarizing, Comprehension

Unit III: Writing, Vocabulary, and Grammar

L-T-P: 4-3-4 | Hours: 15

Writing: Paragraphs, Letters, Notes, Reports, Emails, Resume, FIR, Job Application

Vocabulary and Grammar: Word Formation, Antonyms and Synonyms, Single-Word Substitution, Appropriate Prepositions, Determiners

Teaching Methodology

- Interactive lectures
- Language practice sessions
- Reading and comprehension exercises
- Group discussion and classroom interaction
- Speaking and listening activities
- Writing assignments and presentations

Evaluation Pattern

Component	Marks
Assignment	20
Practical	20
End Semester Examination	60
Total	100

Suggested Reading

1. Kumar, Varinder. Communicative Functional English. Kalyani Publishers, 2010.
2. Raman, Meenakshi and Sangeeta Sharma. Technical Communication: Principles and Practices. OUP, 2015.
3. Wren, P. C., and H. Martin. English Grammar and Composition. Blackie, 1990.
4. Tamuli, Anita. English Language for Undergraduate Students. Cambridge University Press, 2019.
5. Das, P. C. Applied English Grammar and Composition. NCBA, 2008.
6. De Sarkar, P. K. A Textbook of Higher English Grammar and Composition. BSP, 2015.
7. Quirk, Randolph, and Sidney Greenbaum. A University Grammar of English. Pearson, 2012.
8. Wood, F. T. A Remedial English Grammar for Foreign Students. Macmillan, 2012.



Kumar Bhaskar Varma Sanskrit and Ancient Studies University

<https://kbvsasun.ac.in>

Syllabus for FUNCTIONAL ENGLISH AND COMMUNICATION SKILLS Undergraduate Course (UG)

Duration: Six Months

Course type: Certificate Course

Credits: 4

Total Marks: 100 (Written: 60 + Internal: 40)

Total Contact Hours: 60 Hours

Semester: Odd Semester

L-T-P: 2-1-1

Course Introduction

This course Functional English and Communication Skills aims to develop practical communication skills in English among the undergraduate students from diverse academic backgrounds. The course focuses on enhancing listening, speaking, reading, and writing abilities required for academic, professional, and social interaction. Emphasis is laid on communicative competence, workplace communication, digital communication etiquette, and confidence building through activity-based learning. This course is specifically designed to be a Certificate Course.

The course is designed in alignment with employability and skill enhancement objectives envisioned under the National Education Policy (NEP).

Target Students

The course is intended for the Undergraduate students who wish to improve their communicative English, professional interaction, and workplace readiness.

Course Objectives

The course aims to:

1. Develop effective oral and written communication skills in English.
2. Improve listening, speaking, reading, and writing competencies.
3. Familiarize students with functional grammar and vocabulary usage.
4. Enhance confidence in workplace communication and digital etiquette.
5. Prepare learners for interviews, presentations, and group discussions.

Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Demonstrate improved fluency in academic and professional contexts.
2. Use functional grammar and vocabulary appropriately.
3. Draft formal and informal written communication effectively.
4. Participate confidently in interviews, presentations, and discussions.
5. Apply communication skills in workplace and real-life situations.

Skill Components

- Oral Communication Skills
- Professional Writing Skills
- Workplace Communication
- Digital Communication
- Presentation Skills

Teaching Methodology

- Interactive lectures
- Language practice sessions
- Audio-visual learning methods
- Group activities and peer interaction
- Role play and simulation exercises

Handwritten signature

Course Structure

Unit	Title	L - T - P	Hours
I	Functional Grammar	5 - 1 - 4	14
II	Listening, Speaking and Reading Skills	5 - 1 - 4	14
III	Writing Skills and Professional Communication	6 - 1 - 4	15
IV	Presentation Skills, Interviews and Group Discussion	4 - 1 - 6	17
Total		20-4-18	60 Hours

1 Lecture: 1 hour, 1 Theory: 1 hour, Practical: 2 hours

Detailed Syllabus

Unit I: Functional Grammar

L-T-P: 5-1-4 | Hours: 14

- Verbal and non-verbal communication
- Functional grammar: Tenses, Subject-verb agreement, Common errors
- Strong Form and Weak Form
- Everyday English conversation

Unit II: Listening, Speaking and Reading Skills

L-T-P: 5-1-4 | Hours: 14

- Basics of Phonology
- Phonemes and Articulation
- Pure Vowels, Diphthongs and Consonants
- Reading comprehension
- Listening comprehension
- Pronunciation, stress and intonation

Unit III: Writing Skills and Professional Communication

L-T-P: 4-1-6 | Hours: 15

- Paragraph writing
- Formal letters
- Email writing
- Resume/CV preparation
- Notice and application writing

Unit IV: Presentation Skills, Interviews and Group Discussion

L-T-P: 4-1-9 | Hours: 17

- Presentation techniques
- Public speaking basics
- Interview skills
- Greetings and introductions
- Group discussion techniques
- Role play and mock interviews

Evaluation Pattern

Component	Marks
Assignment	20
Practical/ Presentation	20
End-Term Examination	60(40 Written + 20 Practical)
Total	100

Suggested Reading

1. Wren & Martin – *High School English Grammar and Composition*
2. Krishna Mohan & Meera Banerji – *Developing Communication Skills*
3. Sanjay Kumar & Pushp Lata – *Communication Skills*
4. Raymond Murphy – *Essential English Grammar*
5. Geoffrey Leech & Jan Svartvik – *A Communicative Grammar of English*